

ARTS & ENTERTAINMENT

WEEK OF OCTOBER 22-28, 2008

A GUIDE TO THE GREATER FORT MYERS ARTS & ENTERTAINMENT SCENE

A TIMELESS BROADWAY PRODUCTION COMES TO THE REP

BORN YESTERDAY

BY NANCY STETSON

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Corruption. Under-the-table deals with politicians. Bribing senators. Business as usual in Washington? Yes. But also fodder for theatrical humor.

"Born Yesterday" may have had its stage debut 62 years ago, but audiences who attend the Florida Repertory Theatre's production (Oct. 24-Nov. 16) will discover it's as relevant as today's headlines and nightly news stories.

The play tells the story of a corrupt tycoon, Harry Brock, who goes to Washington, D.C. with his ditzzy mistress, Billie Dawn. He's there to buy a few congressmen, but when Billie's naiveté threatens his dealings

SEE BORN, C4 ►

>>when:
Opens Friday Oct.
24 at Florida Rep.
C4

SPECIAL TO
FLORIDA
WEEKLY
Deanna
Gibson plays
Billie Dawn in
Florida Repertory's "Born
Yesterday."

WEEK at-a-glance



Zombies downtown

Zombicon returns to Fort Myers on Saturday, Oct. 25. C12 ►



'Get Smart'

Agent Maxwell Smart and Agent 99 come out on DVD Nov. 3. C11 ►



Spooktacular

West Palm Beach author Mary Stanton has penned a delightfully quirky paranormal cozy. C5 ►



Bacchus

Chef Shannon Yates has re-invented his first restaurant, Bacchus, at the Bell Tower Shops. C31 ►

NASA/ART: Where science and art meet

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There's science. And then there's art. Rarely do the two meet.

But as the "NASA/ART: 50 Years of Exploration" exhibition demonstrates, not only do opposites attract, but they make a wonderful, enduring marriage too.

This traveling exhibition displays the artwork of world-famous artists who were invited behind-the-scenes at NASA to make art from science. The more than 70 contributors who participated over the decades include artists as diverse as Robert Rauschenberg, Annie Leibovitz, Andy Warhol, Norman Rockwell, Jaimie Wyeth, Nam June Pak, William Wegman, Robert Stone and Alexander Calder.

They worked in paint (oil, acrylic and watercolor), photography, pencil, pastel, pen and ink, handmade paper, mixed-media and video. One used fashion to express himself, creating a dress, while another composed music.

The landmark exhibit was organized by the Smithsonian Institution Traveling Exhibition Service and the National Aeronautics and Space Administration in cooperation with the Smithsonian National Air and Space Museum.

And not only is the Art League of Bonita Springs the first anywhere to have the show, which runs from Oct. 24 though Jan. 17, but it is, amazingly, the only Florida venue to host it.

Susan Bridges, executive director of the Art League of Bonita Springs, can hardly believe it.

SEE NASA, C14 ►



First Steps by Mitchell Jamieson is one of many NASA themed pieces on display at the Art League of Bonita Springs.

COURTESY NATIONAL AIR AND SPACE MUSEUM, SMITHSONIAN INSTITUTION