

ARTS & ENTERTAINMENT

WEEK OF MARCH 6-12, 2008

A GUIDE TO THE GREATER FORT MYERS ARTS & ENTERTAINMENT SCENE



Recent acquisitions from the Martin Z. Margulies Collection are on display at the Bob Rauschenberg Gallery at Edison College



new century new painting

BY NANCY STETSON
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I recently read about two artists who met at an art show in downtown New York.

As usually happens with those in the arts, the conversation quickly turned to careers and matters of craft.

It wasn't long before one (a painter) asked the other, "What medium do you use?"

The reply: pig intestine filled with concrete. Oh.

Depending upon the shows you attend in major cities, the art magazines you read, or the artists you talk with, it'd be easy to

believe that painting is dead. Frustrated by what they perceive as the limitations of a long-established, centuries-old medium, some artists turn to unusual media.

Painting? That's so yesterday. So twentieth century.

Many artists, seeking to make a splash today, seek increasingly unusual or outrageous forms, sometimes pushing boundaries not for art's sake, but to make a name for themselves.

But all you have to do is step into the Bob

SEE NEW CENTURY, C4 ►

PHOTOS COURTESY BOB RAUSCHENBERG GALLERY

Left, Karin Davie *Between My Eye and Heart #12*; Right, Jonathan Meese *Fulle Bux*

WEEK at-a-glance



She's bitter, he's adorable

It's a match made in heaven. "Maternal Spirits" is the Theatre Conspiracy's newest production. C8 ►



Tito

Tito Puento Jr. and the sounds of the "King of Latin Dance" will be at the Barbara B. Mann this weekend. C6&7 ►



The circus is coming

Circus Sarasota invades the Miromar Outlets in Estero next week. C17 ►



Lou Diamond Phillips to play King Arthur at Phil

BY NANCY STETSON
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Lou Diamond Phillips is king. Again.

Last time, he was the King of Siam in "The King & I" on Broadway. (The role won him a Tony nomination, the New York Outer Critics Award and a Theatre World Award.)

This time around, Phillips plays King Arthur in the national Broadway tour of Lerner and Loewe's "Camelot." The musical runs at the Philharmonic Center for the Arts in Naples from March 18 through March 23.

SPECIAL TO FLORIDA WEEKLY

Lou Diamond Phillips will be at the Phil in Naples March 18-23.

SEE CAMELOT, C12 ►

if you go

- >> **What:** "Camelot"
- >> **When:** March 18 - 23
- >> **Where:** The Philharmonic Center for the Arts, 5833 Pelican Bay Blvd., Naples
- >> **Cost:** \$72
- >> **Information:** Call (239) 597-1900 or go to www.thephil.org

Though from different times and cultures, the two kings have more in common than you might initially think.

"Both these kings are similar in the respect that they're very self-analytical," Phillips says from his hotel room in Birmingham,



Be Kind, Rewind

Is a wonderful, sweet little movie that's well worth your time and money. C11 ►