

ARTS & ENTERTAINMENT

WEEK OF FEBRUARY 14-20, 2008 A GUIDE TO THE GREATER FORT MYERS ARTS & ENTERTAINMENT SCENE



"Audiences are so busy laughing in 'Forum' that they don't notice how wonderfully well-crafted and well-structured it is."

— Actor Stephen Mo Hanan

Pseudolus ... the catalyst

BY NANCY STETSON
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Pseudolus?

Who would ever trust a man named Pseudolus?

"He's the classic con man," declares Stephen Mo Hanan. "I've lost track of how many different accents he uses. He's always pretending to be someone else and putting something over on somebody."

Heck, that's why they call him Pseudolus. Even his name is the epitome of falseness.

Hanan stars as Pseudolus, the lead character of "A Funny Thing Happened on the Way to the Forum," at the Florida Repertory Theatre Feb. 15 - March 16. This classic musical comedy set in Ancient Rome tells the madcap story of a slave who tries to earn his freedom by helping his master win the girl next door. Of course, everything goes wrong and gets only worse, as it always does. It's vaudevillian farce on speed, with secret potions, mistaken identities, running jokes, and overall harried and hectic mayhem.

Winner of nine Tony Awards, "A Funny Thing

SEE FORUM, C4 ►

Stephen Mo Hanan stars in "A Funny Thing Happened on the Way to the Forum" at the Florida Rep.

SPECIAL TO FLORIDA WEEKLY



if you go

>>What: "A Funny Thing Happened on the Way to the Forum"

>>When: Feb. 15-March 16

>>Where: The Florida Repertory Theatre, 2267 First Street, at the Arcade Theatre in downtown Fort Myers on Bay Street between Hendry and Jackson

>>Cost: \$38, \$35 and \$17

>>Information: Call 332-4488 or go to BoxOffice@FloridaRep.org



Questions, controversy and betrayal... 'The Goat'

BY NANCY STETSON
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You think *you're* having a mid-life crisis? Meet Martin. Just turned 50. Has a fabulous wife and marriage, great kid. His professional life couldn't be better; he gets the top projects and just received an international award.

So what does Martin do?

Does he go out and throw big bucks on a frivolous, expensive toy? Does he quit his job? Does he have an affair with a woman young enough to be his granddaughter?

Nope. No typical mid-life tantrums for Martin.

Martin goes and throws it all away by falling in love with a goat and having sex with her.

At least, that's one interpretation of "The Goat, or Who is Sylvia?" now playing at the



COURTESY PHOTO

Charles Brown and Erin Laughlin play the leads in a scene from "The Goat..."

Sugden Community Theatre's Tobye Theatre through March 1.

Maybe it's a mid-life crisis, or maybe Martin's just discovering a previously unexplored part of his sexual make-up. Edward

if you go

>>What: "The Goat, or Who is Sylvia? (Notes towards a definition of tragedy)"

>>When: through March 1, 8 p.m. Wednesday - Saturday and 2 p.m. Sunday

>>Where: The Tobye Theatre of the Sugden Community Theatre, 701 5th Avenue South, Naples

>>Cost: \$20

>>Information: Call (239) 263-7990

Albee's controversial play raises more questions than it answers, and it's up to you, the audience member, to grapple with them.

While some might claim "The Goat" is a play about bestiality, it's really a play about intolerance and what we're willing to accept

SEE GOAT, C8 ►

WEEK at-a-glance



There's No Business

The Gulf Coast Symphony pays tribute to Irving Berlin this Sunday. C13 ►



Vivien Leigh

The "Gone with the Wind" star is portrayed at BIG ARTS. C16 ►



Where to go...what to do

Engelbert Humperdinck is at the Barbara B. Mann on Wednesday, Feb. 20. C6 & 7 ►



Teppanyaki

Hospitality, cooked-to-order fare make Ozeki in Fort Myers a winner. C27 ►